

Diners sit beneath a dramatic, coffered concrete ceiling at Palma de Mallorca's Brutus - which embraces all the hallmarks of brutalism.

Sandra Tarruella Interioristas designed the island restaurant, using its existing architectural characteristics as the starting point - in particular, its 'waffle slab' details and concrete columns and floors.

These come together to lend the Palma restaurant an industrial feel, which is softened by the addition of ipé and teak dining furniture. Curving sofas and spherical table lamps offset the hard edges of the concrete structure, and orange-painted structural beams lift the colour palette.



By placing the kitchen in the centre of the restaurant, the studio has added a theatrical element to the space, allowing diners to watch pizzas and salads being prepared. They can also look out onto Brutus' greenery-filled courtyard, which is separated by a folding glass wall.

According to the studio, this space comes to life at night, when plants are lit up to create a 'magical ambience'.

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